



13

LINE BARREL

PILOT-RUNAWAY KIZUNA

SPAIN 21H

TOP-10, 11H

WEIGHT 15.27T

## 清水栄一×下口智裕

本書収録のエピソードの取材で九州に行ってきた時のコト。軍艦島クルーズにも行ってきました。頑張れば景が移るんじゃないか? って云うぐらいの距離で見た軍艦島は圧巻でした。しかし、残念ながらその記録はどこにもありません。

そうです。下口の所為です。

船の進行方向にいいよ軍艦島が姿を現し興奮が絶頂に達しようとしたとき機から信じられない言葉が聞こえてきました。

「あ、デジカメのバッテリー切れちゃった」

Dynamis  
Red Comics

SHIMIZU EICHI

清水栄一

SHIMOKUCHI TOMOYUKI

下口智裕



鉄のライバル



13

清水栄一  
下口智裕

秋田書店



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秋田書店

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それぞれの思惑が交錯する中  
ラインバレルの真の姿が明らかに!  
その異形は人類を救う為のものか  
あるいは絶望を呼ぶものか…  
想像を絶する状況に置かれた  
早瀬浩一少年に戦慄が走る!!

巨大リアル・ロボット  
アクション  
第13弾!!



## チャンピオンREDコミックス

星野士星矢SPRING 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

シングルイ〜Smash〜 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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ジェノサイド・プリンセス 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

いちばんうしろの大魔王 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

宙神やおよろず 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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メイプルジャパン 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

セーラー服と黒髪 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ラブユメのみくす 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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MONOクロ 全0巻

中絶キス 全0巻

SWEET SISTER 全0巻

どきどき魔女神明 全0巻

どきどき魔女神明 全0巻

お姉ちゃんバカ 全0巻

鉄腕神兵ボトムズ 全0巻

アキバ(ラッシュ) 全0巻

ぼかぼかばんばい

シャングラッド神紀

車田正美 人生を賭す

動物園電 人生を賭す

# 13 LINE BARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT

RED



IRON



13

清水栄一  
下口智裕

秋田書店



秋田書店  
Champion RED Comics

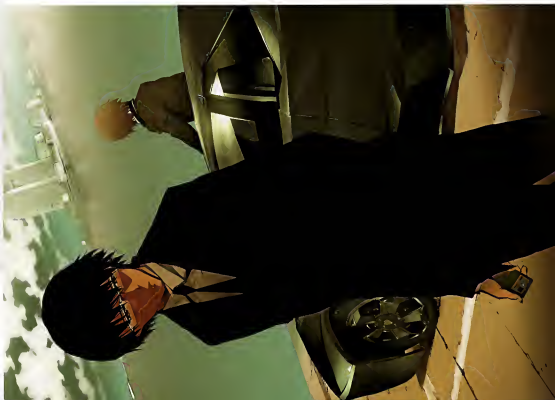
# LINEBARRAGE OF IRON

EIICHI SHIMIZU & TOMOHITO SHIMOGUCHI PRESENT



# LINE BARRELS OF IRON

EIICHIHISHIMIZU & TOMOHIROSHIMOOGUCHI PRESENT





13

LINEBARREL

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI





# 13 LINE BARRELS OF IRON

第 51 話	疑う心、暗がりの鬼	003
第 52 話	黒と白の因果律	047
第 53 話	始まりへの加速	091
第 54 話	罠	113
第 55 話	マキナ殺し	135



**Chapter 51 - The Doubting Heart, the Demon  
in the Darkness**





MORI-  
TSUGU



WHAT  
DID YOU  
THINK  
WHEN  
YOU  
SAW  
THIS?



THAT IT WAS  
A "TEMPO-  
RARY  
OVERLY DE-  
PENSIVE RE-  
SPONSE, AS  
A RESULT  
OF JUST  
BECOMING A  
FACTOR".

JUST  
LIKE  
MISS  
OGAWA,  
I TOO AS-  
SUMED



THAT CITY  
WAS THE  
CITY SHE  
GREW UP  
IN.



WHEN I  
WAS GATH-  
ERING IN-  
FORMATION  
ON HER, I  
FOUND  
SOMETHING  
THAT DIDN'T  
REALLY ADD  
UP, YOU  
KNOW.

BUT  
LOOK, HER-



MUCH  
WOULD  
DET?



FORTU-  
NATELY,  
HER  
FAMILY  
IS SAFE,  
BUT...

THAT'S  
...

IN ADDI-  
TION, HER  
FAMILY  
AND HOME  
ARE STILL  
AROUND  
IN THAT  
CITY.



WHAT  
!?















WERE YOU  
TALKING  
ABOUT THE  
ONE AT  
DOLBY-  
COLLEY?

NO, I'VE BEEN  
BUSY SINCE  
SATURDAY...  
WHAT'S  
WRONG?

WERE YOU  
AT YAJIWA'S  
GRAVE YES-  
TERDAY?



WHEN I WAS  
THERE WITH  
SAKI YESTER-  
DAY, IT LOOKED  
LIKE SOMEONE  
ELSE WENT  
THERE BEFORE  
US.

WWW, IT'S  
NOT ANY-  
THING IM-  
PORTANT.



OH I  
HEARD  
SOME-  
THING  
ABOUT  
THAT.

MY OLD MAN  
TOLD ME THAT  
IT WAS SOME  
GUY FROM  
JUDA.



SHE EVEN  
SAID THAT IT  
FELT LIKE  
SOMEONE  
WAS COMING  
HERE REALLY  
FREQUENTLY.

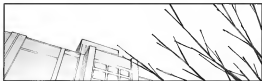


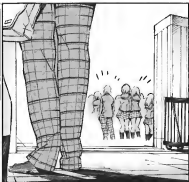








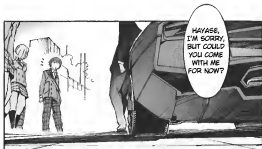






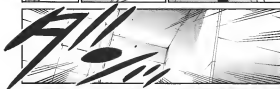
MR.  
MORIT  
SUGU









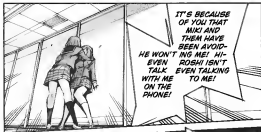




**IT'S ALL  
YOUR  
FAULT!**

**...WH-  
WHAT  
IS?**

**THAT  
THEY'RE  
NOT TALK-  
ING TO ME  
ANY-  
MORE!**



**IT'S BECAUSE  
OF YOU THAT  
MIKI AND  
THEM HAVE  
BEEN AVOID-  
ING ME! HI-  
ROSHI ISN'T  
TALK TO ME!  
EVEN TALKING  
TO ME!**



**IS BEING AN  
IDOL AND  
GETTING  
PAMPERED  
BY EVERY-  
ONE NOT  
ENOUGH FOR  
YOU?**

**WHAT THE  
FUCK IS  
WRONG  
WITH  
YOU?**







SO  
HOW DOES  
IT LOOK  
RACHEL?



THE ONLY  
THING I'M SURE  
OF RIGHT NOW,  
IS THAT THERE  
ARE MORE  
THINGS I DON'T  
KNOW ABOUT IT,  
COMPARED TO  
THE THINGS I DO  
KNOW.



I'M BACK!



HEY,  
ITUNA.





WHAT  
DO YOU THINK  
ABOUT THOSE  
PARTNER-LIKE  
MACHINES?



ARE YOU  
TALKING  
ABOUT PAPO  
AND ROC?



I THINK  
THEY'RE  
PROBABLY  
SOMETHING LIKE  
THE REMOTE  
WEAPONS ON  
KIRIYAMA BJ'S  
PRETENDER



YOU...  
HAVE A  
POINT.

IF WE ESTABLISH  
THAT THEY'RE PART OF  
THE MACHINA'S EQUIP-  
MENT... WHO'S TO SAY  
THAT A SINGLE FACTOR  
CAN'T CONTROL A  
LARGE NUMBER OF  
MACHINA IN THE SAME  
WAY?

BUT THEY'RE  
MORE THAN JUST  
WEAPONS ON THE  
MACHINA. FROM WHAT  
WE'VE SEEN, THEY  
SEEM TO BE ABLE TO  
ACT INDEPENDENTLY  
OF THE CONTROLLER.

MAYBE...



WHAT  
DEFINES A  
MACHINA?

WELL,  
IZUNA...



THEN,  
HOW DOES  
SOMETHING  
GET CLASSI-  
FIED AS A  
MACHINA?



A MACHINA IS  
A CATEGORY  
OF GIGANTIC  
HUMANOID  
WEAPON.

WELL...  
SIMPLY  
PUT,





OR IF THEY ARE IN  
A LIFE-THREATENING  
SITUATION, THEY ARE  
TO SAVE THEM AT  
ALL COSTS."

IN THE  
EVENT THAT  
A MACHINA  
HAS HARMED  
A HUMAN,

THE MOST  
IMPORTANT POINT  
IS THAT "MACHINA  
ARE NOT ALLOWED  
TO HARM HUMANS.



THEN  
WHAT ABOUT  
THE CASE OF  
KIJOU MIU?



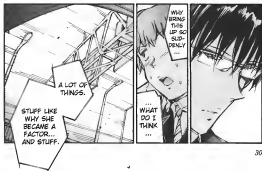
SO IF WE  
REACH A  
CONCLUSION  
USING THE  
INFORMATION  
WE HAVE,

WE'RE  
PRETTY SURE  
SHE WASN'T IN  
ANY DANGER  
WHEN SHE  
BECAME A  
FACTOR.

THERE  
CAN ONLY  
BE

ONE  
ANSWER.







SO IN THAT  
CASE, IT  
MEANS THAT  
SHE WAS  
MENTALLY  
UNSTABLE.

WELL,  
MAYBE...



SHE TRIED  
TO COMMIT  
SUICIDE,  
RIGHT?

WHEN  
YOU MET  
HER FOR  
THE FIRST  
TIME,



YEAH, SO  
DOUARYOUJI  
AND I...



DETERMINED  
THAT "SHE WAS  
IN A LIFE-  
THREATENING  
MENTAL STATE".

THAT THE  
MACHINA  
PANKILLER



RACHEL  
REACHED  
ONLY ONE  
POSSIBLE  
CONCLUSION,  
GIVEN  
ALL OF THIS  
INFORMATION,

WHICH  
IS

















.....



SEATS  
ME.



BUT,  
IT HAS MADE  
ME WANT TO  
CONFIRM A  
COUPLE OF  
THINGS  
RELATED TO  
US.

THINGS  
LIKE  
WHAT?



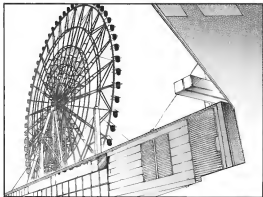




**PRESIDENT  
ISHIGAMI  
IS.**







WHAT ARE  
WE EVEN  
DOING  
HERE?

WAIT...  
MR. MORIT-  
SUGU.

















WHEN WE  
FOUND THE  
MACHINA IN THE MOUN-  
TAIN.

IT'S BEEN BOTH-  
ERING ME  
SINCE YES-  
TER-DAY.

HMM.



AS YOU AL-  
READY  
KNOW, THEY  
ARE QUITE  
SIMPLY GIANT  
HUMANOID  
WEAPONS.



WHAT ARE  
THE  
MACHINA?

THEN  
I'LL ASK  
BLUNTLY.



DO THE  
MACHINA TURN  
PEOPLE INTO  
THEIR FACTORS  
ON PURPOSE?













THE FINAL  
REMAIN-  
ING  
MACHINA

LIES DOR-  
MANT INSIDE  
MY  
SHANGRI-LA.



THAT IS THE  
ONLY REASON  
HE IS SO ADA-  
MANT ON HIS  
HUNT.

IS FOR ALL  
OF THE EX-  
ISTING  
MACHINA TO  
HAVE THEIR  
OWN  
FACTOR.

WHAT  
ISHIGAMI  
WANTS-



SO HIS  
GOAL IS TO  
CREATE THE  
"FACTOR"  
REQUIRED  
TO  
MURDER...



BUT, IT  
WON'T BE  
ALL THAT  
EASY FOR  
HIM TO AC-  
COMPLISH  
HIS GOAL.

AFTER  
ALL,











WELL,

NONE OF  
YOUR  
QUESTIONS  
REALLY  
TOUCHED  
ON ANY-  
THING IM-  
PORTANT.

SO I  
HAVE TO  
WONDER  
IF IT WAS  
WORTH  
YOUR TIME  
TO DRAG  
ME ALL  
THE WAY  
OUT  
HERE?



NO MATTER  
WHAT YOU SAY,  
YOU'RE STILL  
THE ENEMY  
LEADER. IF I  
ASK THEM 10  
QUESTIONS I  
HAVE TO  
ASSURE THAT  
SOME OF THEM  
WILL HAVE TO BE  
LIES.

BUT THERE  
WILL BE  
SOME  
TRUTHS TO  
IT, EVEN IF IT  
IS ONLY 3 OR  
4 PARTS OF  
THE 10.

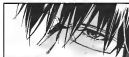


Get off of  
me!

There's nothing  
wrong with  
this.

















THANKS  
FOR LET-  
TING ME  
KNOW.



I SEE.



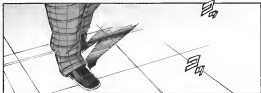
SURE

MISS OGAWA,  
COULD YOU TELL  
MORITSUGU TO  
DROP BY WHEN-  
EVER HE COMES  
BACK?



AH.

LOOKS LIKE  
THEY JUST  
MADE IT.









...YOU  
CALLED  
FOR  
ME?



OH,  
YOU'RE  
HERE.



EXCUSE  
ME.

~~~~~



SO I  
HEARD YOU  
SAW KATOU  
TODAY.

MOBIT-  
SUGU.







IT'S TIME  
TO TELL  
YOU WHY  
I'VE BEEN  
KEEPING  
EVERYTHING  
UNDER  
WRAPS,

COME  
WITH ME.



AND  
ALSO,



MY  
MACHINE.

TO  
INTRODUCE  
YOU TO



SORRY FOR  
BEING SO  
SUDDEN.

...YEAH.

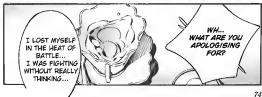
MMH...  
IT LOOKS  
LIKE YOU'RE  
FEELING A LOT  
BETTER NOW.



YOU HEARD  
IT FROM THE  
PRESIDENT RIGHT?  
THAT I WAS  
STILL UNSTABLE,  
SO YOU COULDN'T  
SEE ME.

THAT'S  
GOOD TO  
HEAR.

BUT I'M  
FINE NOW!





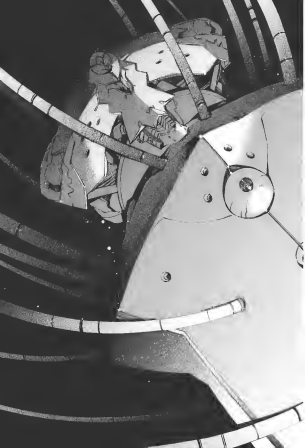








*THE  
PRESIDENT'S  
MACHINA.*





YEAH.



IT'S NAME  
IS "JUDA"



SO, THAT'S  
WHY WE'VE  
HOOKED UP ALL  
OF THE COMPANY'S  
FUNCTIONS  
TO JUDA, AND  
ALLOWED IT TO  
CONTROL THE  
WORKS.

IT WOULD BE  
LIKE THE BRAINS  
OF THE TEAM—  
COMPARED TO  
ALL THE OTHER  
MACHINA,  
IT HAS INCREDIBLE  
COMPUTING  
CAPABILITIES.



NOT  
ADVICE,  
BUT  
DIRECTION.

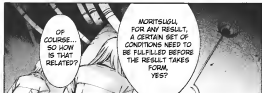
DIREC-  
TION?



SO IT  
GIVES  
YOU  
ADVICE  
ON WHAT  
YOU  
SHOULD  
DO?



YOU COULD  
EVEN SAY THAT  
THE COMPANY  
IS JUDA.



OF  
COURSE...  
SO HOW  
IS THAT  
RELATED?

MORTSLIFE,  
FOR ANY RESULT,  
A CERTAIN SET OF  
CONDITIONS NEED TO  
BE FULFILLED BEFORE  
THE RESULT TAKES  
FORM,  
YES?



WHAT IF YOU  
WERE TOLD WHAT  
THOSE REQUIRED  
CONDITIONS  
WERE?

WELL....













THE DAY  
WOULD  
COME THAT  
I WOULD BE  
MAKING  
THESE.

I NEVER  
THOUGHT

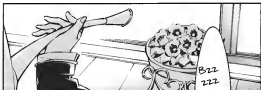


TO DESTROY  
KATOU'S  
LARGE SCALE  
PRODUCTION  
PLANT.



YEAH.

IT'S  
FINALLY  
FINISHED.









## Chapter 53 - Accelerating to the Future



I NEVER  
THOUGHT  
THE DAY  
WOULD  
COME THAT  
I WOULD  
BE MAKING  
THESE.

BUT IT  
REALLY  
SEEMS  
LIKE A  
WASTE.

WHAT  
DOES  
?

IF ONLY WE  
GAVE THESE  
THINGS AI.

WOULDN'T  
THEY BA-  
SICALLY  
BE  
MACHINA?









UNDER-  
STOOD.

I'LL MAKE  
SURE WE  
GIVE THOSE  
GUYS SOME  
PAYBACK.



SWEET.  
SO  
THESE  
ARE  
THE  
NEW  
TOYS.



LIKE I TOLD YOU  
BEFORE, THIS  
WILL BE A FIGHT  
TO THE DEATH.  
DON'T THINK  
YOU'LL SURVIVE  
FIGHTING LIKE  
YOU DID LAST  
TIME.

LISTEN.



FURU-  
WASH!

YOU KNOW  
THE DRILL.









THIS IS SOMETHING THAT CAN'T BE DONE IN A SHORT TIME. HE'S PROBABLY SPENT DECADES PAVING THE ROAD FOR THIS.

IN ORDER TO GUIDE HUMANITY'S FUTURE FROM THE POINT A TO THE POINT B IN OUR EXAMPLE.

THAT WILL AFFECT THE ENTIRE WORLD.







HAYASE  
CAN'T  
THINK OF  
ANYTHING  
OTHER THAN  
CHARGING  
INTO THE  
ENEMY,  
AFTER ALL.



SO WE'LL  
FINALLY MAKE  
OUR MOVE  
AFTER THAT.  
IF YOU  
GET THEIR  
ATTENTION I'M  
SURE THEY'LL  
GO AFTER  
YOU.

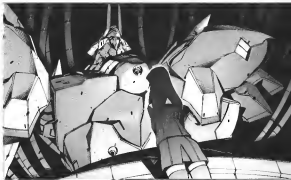
YOU'RE  
RIGHT.



YA-  
MASHI-  
TA.



I...  
I HAVE TO GO  
FOR A BIT!





I FINALLY  
CAUGHT UP...  
I'VE BEEN  
LOOKING FOR  
YOU.



KIZAKU!



NO...  
UM...

...WERE YOU  
LOOKING FOR  
ME JUST SO  
YOU CAN  
APOLOGISE?

UH, I'M REALLY  
SORRY ABOUT  
WHAT HAPPENED  
WITH MIU BACK  
IN SHIMANE...





KATOU SAID THAT  
THE LINEBARREL  
EXISTS TO DESTROY  
ALL THE OTHER  
MACHINA.



HEY KIZAKI,  
DO YOU KNOW  
WHAT HE  
MEANS?

...THAT LINE-  
BARREL'S  
HUMAN...  
AND NOT A  
MACHINA-



AND THAT  
IT'S ALSO

**HUMAN**

OR  
SOME-  
THING.



IF I HAD NOT  
LOST MY MEMORY  
WHEN I FIRST  
ARRIVED HERE, I  
WOULD, WITHOUT  
DOUBT, CARRY OUT  
THE MISSION I WAS  
GIVEN.



BUT,  
AN IRREGULARITY  
OCCURRED, I LOST MY  
MEMORY AND ENDED  
UP MEETING EVERY-  
ONE HERE, AND I'M  
GRATEFUL FOR  
THAT.



AND MORE  
IMPORTANTLY,  
THE LINEBARREL  
AND I CHANGED  
FATE BY TAKING  
LIVES.



HAYASE,  
YOUR VERY  
EXISTENCE...



KIZAKI

...



...UNTIL THEN  
DON'T LISTEN  
TO ANYONE  
ELSE...

.....

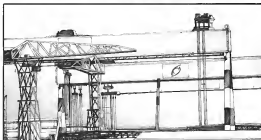
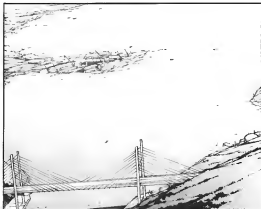


EVENTUALLY...  
NO, AFTER  
THE NEXT  
MISSION IS  
OVER I'LL  
TELL YOU  
EVERYTHING.

ABOUT  
LINEBARREL  
AND WHY I'M  
HERE...

SO...

APRIL 17, 2020 6:23AM NAGASAKI BAY







SAHATARI,  
I APOLO-  
GISE.

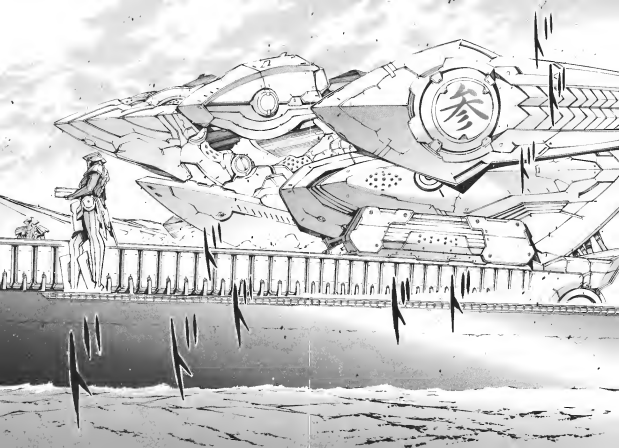
I KNOW  
THAT THIS  
ISN'T THE  
TYPE OF  
MISSION  
YOU'RE  
USED TO.

DOESN'T  
MATTER TO ME,  
ATTACKING OR  
DEFENDING,  
IT'S ALL JUST  
FIGHTING TO  
ME.



THEN I  
LEAVE IT  
TO YOU.

THEY'LL  
HAVE TO BE  
ATTACKING  
SOON.





**YEAH, I'LL  
GIVE THEM  
A REAL  
SHOW WITH  
MY NEW  
IDATEN.**





## Chapter 54 - Trap



LAUNCHING A  
SURPRISE  
ATTACK ON KA-  
TOU'S NAGASAKI  
MANUFACTURING  
PLANT... SO  
THAT MEANS  
WE'LL BE GOING  
ON THE OFFEN-  
SIVE?



WILL JUST  
THE LINE-  
BARREL  
AND VAR-  
DANT BE  
ENOUGH?

WE'RE NOT SURE  
HOW MANY OF  
THESE BASES  
THEY HAVE, SO IF  
WE ATTACK WITH  
EVERYTHING WE  
HAVE, WE RUN THE  
RISK OF BEING  
COUNTER-  
ATTACKED HERE.

WE'RE JUST  
KEEPING ALL  
OUR BASES  
COVERED,  
SO TO  
SPEAK.



YES.

ALSO, FOR  
THIS MIS-  
SION, I  
WOULD LIKE  
FOR THE  
TWO OF YOU  
TO GO.





SHE'S NOT  
GONNA PICK  
UP...

...I  
THOUGHT  
NO.



EMI,  
WHAT'S  
WRONG?

...IT'S  
NOTHING

AH  
...IT'S  
...

HMM?



WE'RE AP-  
PROACHING  
THE DROP  
POINT.

ARE YOU  
TWO  
READY?

NO  
PROB-  
LEM.



I'M OKAY  
HERE  
TOO.

ROGER,  
THEN-



HUH  
?





WHAT  
WAS  
THAT? IS SOME-  
THING  
FIRING AT  
US?

A LARGE HEAT  
SOURCE IS  
COMING AT US  
FROM ONE  
O'CLOCK!



THEN  
THERE'S  
NO TIME TO  
WASTE,  
WE'LL  
HEAD INTO  
BATTLE  
FROM  
HERE.

WHAT DO  
YOU MEAN  
FROM  
HERE?





FUCK!



THE  
LINE-  
BARREL  
IS A  
PERSON

THE ONE  
WHO  
STARTED  
IT ALL



THE  
MACHINE  
SHOULD  
BE  
ABLE  
TO  
MATCH  
THEIR  
SPEED  
RELATIVE  
TO  
OURS.  
IT'LL  
BE  
FINE.

YOU'RE  
ADDING  
ME...

HEY, MAN,  
LET'S GO.





WHAT  
THE  
HELL  
IS  
THAT  
!?





HAYASE, I  
GOT THIS,  
YOU HEAD  
TO THE  
PLANT!



WMPH

KATOU  
SO THEY  
FINALLY  
DEVEL-  
OPED  
BEAM  
WEAP-  
ONRY.

OKAY!















SAWATARI...  
WE TOLD HIM TO  
NOT LET EITHER  
OF THEM GET  
AWAY...

THE IDATEN  
TYPE 3 IS  
CURRENTLY IN  
COMBAT WITH  
THE VARDANT.

THE LINE-  
BARREL IS  
CONTINUING  
SOUTH TO  
ITS DESTINA-  
TION.



-IF YOUR  
INFO IS RIGHT,  
LINEBARREL  
SHOULD BE AT ITS  
DESTINATION ANY  
MOMENT NOW.

GET YOUR  
MEN READY  
FOR THE  
DROP.

DON'T  
WORRY.







MR.  
MORIT-  
SUGU!

WHAT'S  
WRONG  
?



MR. MORIT-  
SUGU...  
WHAT'S  
GOING ON  
HERE??

I DON'T  
UNDERSTAND...  
THE TARGET HAS  
AN EMBLEM I'VE  
SEEN BEFORE...



THIS...







LET'S SEE  
YOU AWAKEN-

THE PRES-  
IDENT'S TRUE  
OBJECTIVE  
IS...

NOW,  
YOU SHOULD  
BE WAKING UP  
SOON

-KIZAKI  
AMAGATSU.



**MACHINA  
KILLER.**



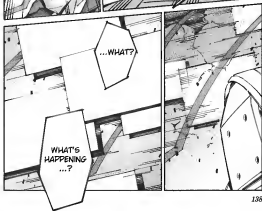


## Chapter 55 - The Machina-Killer



## Chapter 55 - The Machina-Killer





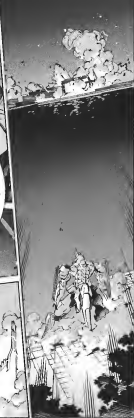




... IT'S  
THE  
SAME AS  
BEFORE.



EVEN THE  
VARIANT IS  
SHAKING...











...  
WHAT'S  
THIS...

WHERE  
ARE  
THESE  
IMAGES  
FROM...



DE-  
STROY  
THE  
MACHI  
NA

...  
HUH  
...





INTO ITS  
OVERRIDE  
STATE...

IT'S  
TURNED  
BLACK  
AGAIN...



IT'S-

LINEBARREL  
HAS SHOWN  
ITS TRUE  
FORM.



...DID  
YOU  
SAY...  
IT'S TRUE  
FORM...  
!?



YO,  
HISA-  
TAKA,  
WHAT'S  
GOING

THE  
TWO-  
HORNS  
STARTED  
ACTING  
WEIRD  
AFTER IT  
SAW THE  
PARA-  
MACHINA.



YES?

SO HE WAS  
HEADED FOR  
THAT DRY  
ROCK, JUST  
LIKE WHAT  
YOUR INFORM-  
ANTS TOLD  
YOU.

YURI-  
ANNE



THEY DON'T  
MEAN TO USE  
KIRIYAMA'S  
SHIPYARD AS  
A FORWARD  
BASE?



-WHEN WE  
HEARD THAT  
THEY WERE  
GOING TO  
ATTACK, WE  
WERE SURE  
THAT THEY  
WERE GOING TO  
TRY AND TAKE  
BACK THE  
FORMER...

THERE ARE TWO OF  
THESE PLACES HERE IN  
NAGASAKI, WE DIDN'T  
OCCUPY THE KIRIYAMA  
FACILITY AS THEY  
AGREED TO COOPER-  
ATE, BUT WE PRE-  
DICTED THAT HE WAS  
GOING TO HEAD FOR  
THE OTHER FACILITY.



ON TOP OF  
USING US TO  
DO IT FOR  
HIM.

WELL, WHATEVER  
ISHIGAMI IS  
PLANNING, HE'S  
STEPPED INTO  
OUR TERRITORY  
TO DO IT,



COMMANDER,  
IT'S TURNED  
BLACK ACCORD-  
ING TO THE  
PLAN, SO CAN  
WE ATTACK  
YET?!

WE WON'T BE  
SO LUCKY THIS  
TIME IF WE  
FOUGHT LIKE  
WHEN WE  
WERE IN THE  
JINRAI, SO EX-  
ERCISE GREAT  
CAUTION.

ISHIDA  
IDE,  
LISTEN  
UP.

GOT-  
CHA.

UN-  
DER-  
STOOD

PRE-  
PARE  
YOUR-  
SELVES  
!

OKAY  
THEN,  
ALL  
UNITS.



WHAT'S  
WRONG  
LITTLE  
BOY?

ARE YOU  
TOO  
SCARED  
TO  
MOVE?  
WE  
WON'T  
LET THAT  
STOP US



THE  
MACHI-  
NA

DE-  
STROY









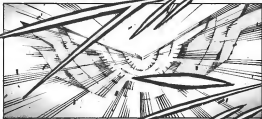






DE-  
STROY

THE  
MACHI  
NA





WHY  
I?

WHEN  
DID  
HE-













CALM DOWN,  
THIS ISN'T  
SOMETHING  
YOU SHOULD  
BE STICKING  
YOUR HEAD  
INTO, YOU  
WON'T STAND A  
CHANCE.



GET OUT  
OF MY  
FACE, YOU  
BLUE  
PIECE OF  
SHIT!



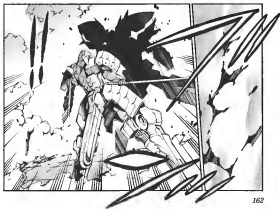




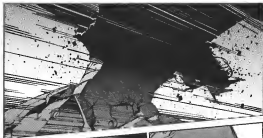


THE  
MACH-  
NA

DE-  
STROY









DESTROY  
THE  
MACHINA  
THE  
MACHINA

DESTROY  
THE  
MACHINA

SHUT  
UP!



I'LL KILL  
YOU IF IT'S  
THE LAST  
THING I  
DO...

TCH.

SHUT UP  
SHUT UP!



YOU  
MURDERED  
KISHIDA  
AND IDE!







YOU'RE  
WIDE  
OPEN!



TWO-  
HORN  
NNNNN  
NNNNN  
NNNNN  
NNNNN















MR.  
MORIT-  
SUGU!



OR  
RATHER

KIZAKI  
AMAGAT-  
SU!

THAT'S  
AS FAR  
AS YOU GO,  
LINEBARRIEL!







WITH THE  
GOAL OF THE  
DESTRUCTION  
OF ALL  
MACHINA.



EVERYONE,  
HAYASE IS NO  
LONGER IN CONTROL  
OF THE LINEARREL,  
AND ITS TRUE  
FACTOR, KIZAKI  
AMATSU, HAS  
TAKEN OVER

ARE YOU  
ALL READY?

WHICH IS WHY  
WE MUST SHOW  
NO MERCY AND  
ATTACK WITH ALL  
WE'VE GOT.



YES.





**THE  
OPERATION  
TO  
DESTROY  
LINE-  
BARREL!**



**THEN  
LET US  
BEGIN**





# LINEBARREL・AMAGATSU

ラインバレル・  
アマガツ

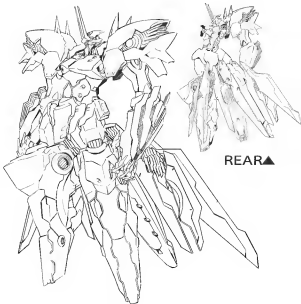


全長21m 頭高19.1m 重量51.27t

真のファクターである城戸天児が目覚めたコトで見たラインバレル  
本来の姿であり、以降この状態はラインバレル・アマガツと呼ばれる。

ラインバレル(天児)の目的であるマキナ殿しに加え、ファクターとしての慣れにより、  
造一が覚悟したときの状態を任意的に上回るが、それはラインバレルを創った張本人である以上  
そのスペックも熟知している故、当然のコトである。

FRONT▼



REAR▲



ラインパレル・アマガツになった際、外観上の変更点は顔部のみとなる。顔の装甲が下がり、そこに守られていた第三の目が露出し、二つ目の姿から一つ目へと変わる。また、同時に戦闘などの理由によりマスク部も展開しているコトから、これが真のオーバードライブ状態とも云えるのかもしれない。

FRONT  
OF HEAD



▼SIDE OF  
HEAD



連続転送。またそれを使用する際、機体色を黒く変化させた状態をオーバードライブと呼んでいるが、アマガツ状態がラインパレル本来の姿であるのなら、本来の機体色も黒であると推測される。また、城崎天児に最も近い人間であろう加藤久原が、当初、本機をマキナ殺しであり、城崎天児が乗るマキナであると認識できていなかったコトに関しては、本機が加藤久原の知る姿とは異なっていたのかそもそも本機の姿を知らなかったのかは不明である。仮に前者の理由であるのなら、恐らく城崎天児が自らを改修し続け、現在の姿になったと思われる。もしそうであるのなら、ラインパレル本来の姿はまた別にあったとなるが、それを結論付ける情報や存在は現時点では確認されていない。加えて、上記の仮説が正しかった場合、ラインパレルの量産型とされるグアードントの製造意図や生産タイミングなどの特定も可能になると考えられる。

# PARA MACHINA

## 新型アルマ

全長18.8m 重量48.88t

加藤久彌が直務関わり盛り上げ、城崎天児の覚悟のため投入した新型アルマ。

実際のところ、アルマとは名ばかりであり、正体には電腦が搭載されていないマキナである。

FRONT▼



REAR▲

マキナに使われている技術は現代技術を遥かに上回るモノであり、それを制御するためにはマキナの思考、すなわち電腦が不可欠である。よって、電腦を頭んでいないマキナでは、本来の能力の全てを引き出すコトは不可能である。結果、オリジナルであり、異つマキナ殿しの異名を持つラインパレルには手も足も出なかった。城崎天児の覚悟を促したコトから、本編が城崎天児と深い関わりがあるコトは間違いないであろう。

## ▼SIDE OF HEAD



城崎久崇はしばしば本機を「量産型マキナ」と呼んでいる。恐らく本機の元となった機体を指していると思われるが、その機体が量産型であるのなら、さらにその元となったマキナが存在しているコトは明らかである。また、城崎天児が深く関わっているコトから、同じく量産型とされるヴァーダントとも何らかの関係があると思われる。

## ▼BLADE



## ▼TAIL STABILIZER











チャンピオンRED  
コミックス

くろがね

# 鉄のラインバレル 13

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